

## CELEBRATING

JACO SIEBERHAGEN

AND CECILIA VAN HEERDEN

ART exhibitions are strange events. People who are magicians, as these two artists are, wrestle in privacy with their belief that inert matter can be turned into energy. They work for long hours at great cost to themselves to produce artworks. These are then carted off to a venue and displayed with a mixture of pride and apprehension. Then the artists, these guardians of the inner world are expected to get into their party clothes, mingle with numerous strangers, listen to speeches made by elderly women and accept responsibility in public for their work. It is, for any artist, an unnerving process.

Yet, what generous events exhibitions are. Most of us buy very few artworks but all of us feed off them for nothing because of shows like these. Art exhibitions are places of entertainment where the visitor is free to view work for as long and as often as he likes. Galleries are like open temples to the senses and the intellect where we may go for refreshment to our minds and souls.

A gallery like this one, because of

