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THE CLASS OF 2009 – WHERE ARE THEY NOW?

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Artwork: Greg Marinovich, *Madiba #2*, Richmond, 1999, photographic print. As part of the artist's portfolio *The Dead Zone*. The portfolio, donated to the Constitutional Court Trust in 2018 by the Dippenaar Family Trust, was unveiled in full as an exhibition in the public gallery of the Constitutional Court of South Africa on the 21st of March (Human Rights Day). The exhibition is open to the public at no charge.