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COMPLIANCE FEATURE

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SPOTLIGHT ON
WOMAN'S
MONTH



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Cover: Artwork: Sue Williamson (1941 -), *Mamphela Ramphele*, 1985, Photo etching/screen-print collage, 100 x 70cm unframed / 122 x 98cm framed, edition 6/95. Constitutional Court Art Collection. Cover image courtesy of the Constitutional Court Trust, as part of the Constitutional Court Art Collection. For more information visit ccac.org.za or follow @concourt_art on Instagram and Twitter. Photograph by Angela Buckland.



‘A Few South Africans’

SUE WILLIAMSON

The 1980's series “A Few South Africans”, of which this work, *Mamphela Ramphele*, forms part, was made under apartheid to celebrate the history of women who had played roles in the struggle for freedom. Postcards printed from the series were widely distributed at the time.

Mamphela Ramphele was born in the then Northern Transvaal in 1947. While studying medicine at university, she became deeply involved in student politics. After qualifying as a doctor, her political activism continued, and she became one of the founders of the Black Consciousness Movement and a close associate of BCM leader Steve Biko, who later became her partner – a relationship out of which two children were born. In 1975, she founded the Zanempilo Community Health Centre in the Eastern Cape, but her activism caused her to be banished to the opposite end of the country. ♦

