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INTELLECTUAL PROPERTY LAW FEATURE

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## Constitutional Court Art Collection / cover

# Alex under siege

### THE CONSTITUTIONAL COURT TRUST

**T**his work forms part of an eight-part panel series made during the height of the second State of Emergency in South Africa, whilst the artist was working for the ANC-aligned organisation Fund for a Free South Africa. The artist saw her role to bear witness to atrocities committed by the apartheid state. Berman was involved in smuggling images from the Afrapix collective to the anti-apartheid movement in exile. The images were banned in South Africa.

Berman's childhood nanny's sister, who lost a child while she was caring for suburban white children, is depicted in these two panels as a tribute to the black women of Alexandra Township. The women resisted the apartheid forces all the while having to endure poor living conditions. The artwork draws reference from a photograph taken by Peter Magubane, an internationally renowned South African photo-journalist.

This artwork selection for the November issue of **without prejudice** reminds one of 16 Days of Activism Against Gender-Based Violence, an international campaign to challenge violence against women and children. The campaign runs every year from 25 November, International Day for the Elimination of Violence against Women, to 10 December, International Human Rights Day. South Africa also commemorates Children's Day on the 2nd of November. ♦

**Cover:** Artwork: Kim Berman, *Alex Under Siege: 1 and 2* (detail, series of eight), 1986, drypoint and monoprint on paper, 129 x 80 cm. Constitutional Court Art Collection. Cover image courtesy of the Constitutional Court Trust, custodian of the Constitutional Court Art Collection. For more information, visit [ccac.org.za](http://ccac.org.za) or follow [concourt\\_art](#) on Instagram and Twitter.

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